



architecture in the foyer

Zoom registration: architektur-im-foyer.com/en/#registration

Design that Educates

International architects from India, Switzerland and Lebanon – all winners of the “Design that Educates Awards 2019” – give presentations on their diverse portfolios. The spectrum of their work is just as varied as the cultural contexts they represent. By devising alternative strategies in urban planning, activating traditional materials and seeking out lost locations, they show us the unused potential for a sustainable mindset in architecture.

The highlights of the day are the subsequent “Design that Educates Awards 2020” (designeducates.com), the presentation ceremony of the award-winning entries, and the get-together.

Every year, a top-class jury selects visionary, original concepts as well as already completed projects out of numerous entries to win the award. The aim of the award is to recognise, present and promote the best ideas and executions of architecture and design around the world.

In parallel to the event, Solarlux will offer student workshops to promote interchange between students, practitioners and scientists.



DESIGN
THAT
EDUCATES
AWARDS

Thursday, 12 November 2020

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Vinu
Daniel



Davide
Macullo



Anastasia
Elrouss

from 15:30

Virtual tour of the Solarlux Campus

16:30

Welcome address by Stefan Holtgreife CEO of Solarlux GmbH

16:45

Short presentations of selected winners of the DtEA 2019

Vinu Daniel Wallmakers | India

Davide Macullo Davide Macullo Architects | Switzerland

Anastasia Elrouss Anastasia Elrouss Architects | Lebanon

17:15

Break

18:00

“Design that Educates Awards” Prize giving and opening of the exhibition

20:00

End of the first day

Insights

Architecture and design don't just happen. They always represent stories and are dependent on many things - be they constructive, material, historical or cultural. At the same time, the quickly changing factors of the 21st century require new and creative strategies in the approach to architecture and design, from the drafting process to the realisation.

International architects and designers provide us with insights into the personal design principles and individual methods used in their work, teaching and research. They demonstrate how an aesthetic design is always caught between contrasting priorities of culture, society and interaction. Here in particular, it's important to be bold enough to experiment.

The scientist and artist Theo Jansen makes a fitting and surprisingly emotional contribution with tales about his Strandbeests. His sculptures, made of synthetic materials, are set into motion by mere wind power and evoke an immediate emotional response in the observer.

Friday, 13 November 2020

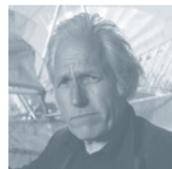
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Kilian
Kada



Richter
Musikowski



Theo
Jansen



Strandbeest

from 13:00

Virtual tour of the Solarlux Campus

14:00

Kilian Kada kadawittfeldarchitektur | Berlin, Aachen

14:45

Break | Virtual tour of the Solarlux Campus

15:00

Christoph Richter + Jan Musikowski Richter Musikowski | Berlin

15:45

Break | Virtual tour of the Solarlux Campus

16:00

Theo Jansen Artist | The Hague, Netherlands

16:45

Summary + exchange

17:00

End of the event

Presented by

Prof. Jan Krause

Venue	Solarlux GmbH, Industriepark 1, 49324 Melle, Germany
Zoom registration	architektur-im-foyer.com/en/#registration
Admission	free
Language	D E